

Trompete 3 in B

1. Sinfonie
(1986)

Friedrich Radermacher

Allegro
♩ = 120

2

con sord.

p

7

5

senza sord.

ff

rit.

15

a tempo

22

2

2

30

4

2

40

46

mf *p*

pp

mf

51

poco rit. .

A a tempo

8

pp

64

10

ff

77

2

80 **B** **4** **3** **2**
fff *ffp* *sfz*

91 **3** **2** **5**
ff

103 **5**
ff

113 **6** **2**

124 **7** **2** rit.

135 **C** a tempo **6** poco rit. **2** - **D** a tempo
f *ff*

146 *f*

151 *sfz* *f* *ff*

157

163

170

2 E 6

ff

182

185

2. Satz

Poco adagio

♩ = 68

32 F 4

mf *f*

228

2 4

mf *p* *ppp*

239

G Più mosso 19

pp

264 H 15

f

284

2 con sord.

p *mf*

290

7 rit. 2

f

302 I Tempo 1 senza sord. 16 poco rit..

pp *ppp*

324 **a tempo**

15

pp

342

8

Allegro moderato
♩ = 138

4 **6** **7** con sord.

sfz *sfz*

15

p *p*

21 **J**

11 **2**

f

37

mf *f*

42 senza sord.

ff

47 **K**

4 con sord.

pp

3 3

55

f *mf* *p*

59

5

mf *f*

67 *senza sord.*
ff

71

75 **L** 5 *con sord.*
pp

84 23

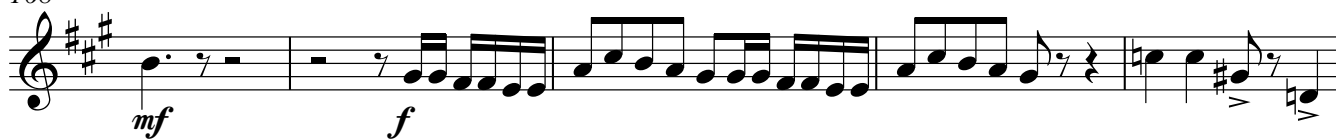
110 **M** 6 *senza sord.*
mf

121 3 9
mf *f*

137 4 **N** 16
sfz *f*

159 *con sord.*
f *mf* *p* 6

168



173



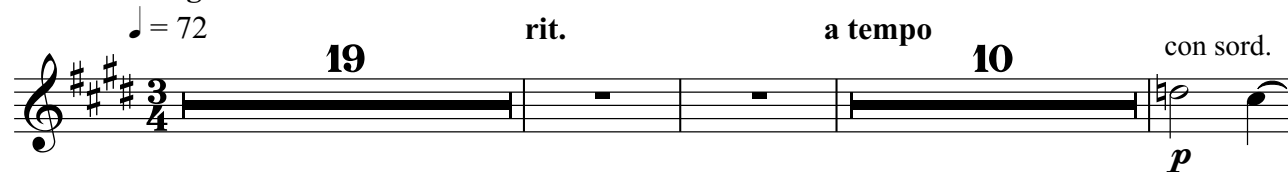
176



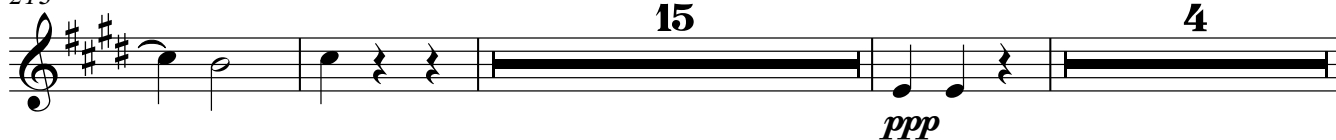
4.Satz

Adagio

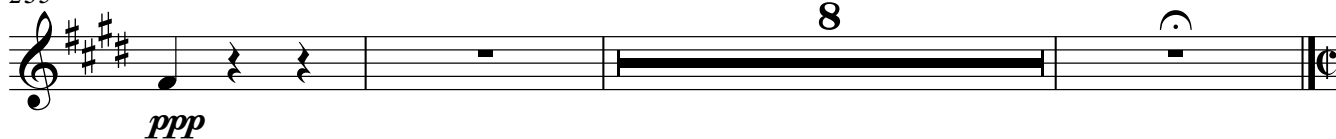
♩ = 72



213



235



5. Satz

Allegro con brio

♩ = 140

senza sord.

4

8

15

7

27

con sord.

mf

pp

38

10

52

P

4

ff

f

mf

61

3

p

ff

70

mf

ff

76

2

pp

2

84

Q

8

senza sord.

f

p

3

98

con sord.

f molto vibrato

pp

4

Detailed description: This is a musical score for Trompete 3 in B, 5th movement. The tempo is Allegro con brio (♩ = 140). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 98 measures. The score is divided into systems of five measures each. Measure numbers are indicated at the start of each system. Dynamics include f (forte), mf (mezzo-forte), pp (pianissimo), and f molto vibrato. There are two sections marked 'con sord.' (with mutes) and two sections marked 'senza sord.' (without mutes). There are also two sections marked 'P' and 'Q' in boxes. The score includes various musical notations such as rests, notes, slurs, and accents.

Trompete 3 in B

106 **R** 7 senza sord.

116 10

130 **S** 18 con sord.

150 4 senza sord.

157 **T**

162 8

174

181 a2

187

191